

User's Guide to `suftesi`

A document class for typesetting theses, books and articles

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset theses, books and articles. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity. They are largely inspired by some interesting readings, particularly Bringhurst (1992), Tschichold (1975) and Morison (1936).

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In addition to the terms of this license the author requires an attribution notice like the following one:

This work has been typeset with \LaTeX , using the `suftesi` class by Ivan Valbusa.

You can use the `*colophon` commands explained in section 4.

The most important feature of this class is the set of styles it provides. For this reason:

**DO NOT MODIFY THE STYLES OF THIS CLASS
IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.**

If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

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1 Class features

Loaded packages

The class loads the following packages: `beramono`, `caption`, `color`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyph`, `fontenc`, `geometry`, `ifxetex`, `mathpazo`, `microtype` (pdf_{La}T_EX only), `multicol`, `textcase`, `titlesec`, `titletoc`, `xkeyval`.

1.1 Page layouts

The class provides five page layouts. The standard layout (set by default) is aimed to typeset standard A4 documents, while the other four layouts are particularly suitable to typeset books and article. See table 1 for details.

Table 1: The layouts of `suftesi`

		Options				
		(mm) <code>standard</code>	<code>periodical</code>	<code>compact</code>	<code>supercompact</code>	(pt) <code>elements</code>
Text width		110	110	110	100	251
Text height		220	165	165	150	502
Page width		210	170	160	140	374
Page height		297	240	240	210	648
		Proportions				
Margins	top/bottom	1/2	2/3	2/3	2/3	1/2
	inner/outer	1/2	2/3	2/3	2/3	2/5
Text block		1/2	2/3	2/3	2/3	1/2
Page		1/ $\sqrt{2}$	2/3	2/3	2/3	1/ $\sqrt{3}$

Τὸ γὰρ καλὸν ἐν μεγέθει
καὶ τάξει ἐστίν. Il bello
infatti sta nella grandezza
e nell'ordinata disposizione
delle parti.

(a) Artemisia

Τὸ γὰρ καλὸν ἐν μεγέθει
καὶ τάξει ἐστίν. Il bello
infatti sta nella grandezza
e nell'ordinata disposizione
delle parti.

(b) Porson

Τὸ γὰρ καλὸν ἐν μεγέθει
καὶ τάξει ἐστίν. Il bello
infatti sta nella grandezza
e nell'ordinata disposizione
delle parti.

(c) CBGreek

Figure 1: Comparison between Artemisia, Porson and CBGreek greek font.

1.2 Font

The default font for body text is Palatino designed by Hermann Zapf. Using \LaTeX , the \TeX default font (Computer Modern) is loaded and the font options are turned off. The sans serif font is Iwona designed by Janusz M. Nowacki. This choice has been inspired by *L'arte di scrivere con \TeX* (Pantieri and Gordini 2011).

1.2.1 Using different fonts

If you prefer to use other fonts (such as those provided by `fourier` or `libertine` packages), remember to load the `defaultfont=standard` class option which turns off the default font settings. Moreover pay particular attention in choosing the Greek font.

1.2.2 Greek alphabet

The default font for the Greek text is Artemisia by the Greek Font Society which is particularly suitable for Palatino. With the `porson` option you can use the Porson font by the Greek Font Society. The `greekfont=cbgreek` option allows you to use the standard CB Greek font (see figure 1) This option is also activated by the `defaultfont=standard` option (see section 2).

The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

1.3 Frontispiece

The class has an original frontispiece now directly available loading the `frontespizio` package (Gregorio 2009, version 1.4 or later) with the `suftesi` option (see figure 2):

```
\usepackage[suftesi]{frontespizio}
```

2 Options

The `suftesi` class defines new options to customize the style of page, titles, headings and other text elements. You can also use all the options defined by book class except those modifying the page layout (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`).

2.1 Page Styles

`documentstructure=book, article` default: book

- `book` For typesetting texts with chapters.
- `article` This option is particularly suitable to typeset articles or short theses (that is without chapter division).

`pagelayout=standard, periodical, compact, supercompact, elements` default: standard

- `standard` Prints an A4 typeblock (see table 1 for details).
- `periodical` Prints a typeblock of 17cm × 24cm on an A4 paper, showing the crop marks (see table 1 for details). This style is especially meant for theses. The `crop=false` option disables the crop marks.
- `periodicalaureo` Similar to `periodical` but with a *golden ratio* text area of 120cm × 194mm.
- `compact` The same as `periodical` but with a typeblock of 16cm × 24cm (see table 1 for details).



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Department of Typography
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How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Drofnats
Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

Figure 2: The frontispiece of `suf t esi`.

<code>supercompact</code>	The same as <code>compact</code> but with a typeblock of 14cm × 21cm (see table 1 for details).
<code>elements</code>	Prints a typeblock with the dimensions of <i>The Elements of Typography</i> by Robert Bringhurst (see table 1 for details). To reproduce the whole style of Bringhurst (1992) use <code>style=elements</code> option.
<code>crop=true, false</code>	default: <code>true</code>
<code>true</code>	Prints the output on a A4 paper, showing the crop marks.
<code>false</code>	Prints a PDF with page dimensions according to the <code>pagelayout</code> option.

2.2 Titles

`<level>font=roman, italic, smallcaps` default: `roman`

<code>roman</code>	Prints the <code><level></code> title in roman.
<code>italic</code>	Prints the <code><level></code> title in <i>italic</i> .
<code>smallcaps</code>	Prints the <code><level></code> title. in SMALL CAPS

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`<level>style=left, center, right, parleft, parcenter, parright` default: `left`

<code>left</code>	Aligns the <code><level></code> title on the left.
<code>center</code>	Centers the <code><level></code> title.
<code>right</code>	Aligns the <code><level></code> title on the right.

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

<code>parleft</code>	As <code>left</code> but with the title below the number.
<code>parcenter</code>	As <code>center</code> but with the title below the number.

`parright` As right but with the title below the number.

`elements` Print a chapter number in the style of the *Elements of Typographic Style* by Robert Bringhurst.

Where `<level>` can be part, chap, sec.

`<level>numstyle=arabic, roman, Roman, dotarabic, dotroman,` default: Roman/arabic/arabic
`dotRoman`

`arabic` Arabic `<level>` number.

`roman` Small caps lowercase roman `<level>` number.

`Roman` Uppercase roman `<level>` number.

`dotarabic` As arabic but followed by a dot.

`dotroman` As roman but followed by a dot.

`dotRoman` As Roman but followed by a dot.

Where `<level>` can be part, chap, sec.

`tocstyle=standard, dotted, ragged, leftpage` default: standard

`standard` Prints a standard table of contents with page numbers on the right margin

`dotted` As the previous one but with dotted lines.

`ragged` Aligns the table of contents on the left as suggested by Bringhurst (1992).

`leftpage` Prints a table of contents with page numbers on the left margin.

2.3 Headings

`headerstyle=inner, center, plain, authortitleinner,` default: inner
`authortitlecenter, elements`

`inner` Prints the chapter title and the string “Chapter *n*” in the inner side respectively of even and odd headers, and the page number in the outer side.

`center` Centers the header and footer and puts the page number in the center of the footer.

`plain` Prints no headers and puts the page number in the center of the footer.

`authortitleinner` Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.

`authortitlecenter` As the previous one but with centered headers and footers.

`elements` Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option `style=elements`.

`headerfont=roman, italic, smallcaps` default: `roman`

`roman` Prints the headers in roman.

`italic` Prints the headers in *italic*.

`smallcaps` Prints the headers in SMALL CAPS.

2.4 Footnotes, lists, quotations

`quotestyle=center, right` default: `center`

`center` Indents the block quotations on both the left and right margins.

`right` Indents the block quotations only on the left margin.

`quotesize=footnotesize, small` default: `footnotesize`

`footnotesize` Prints the block quotations in `\footnotesize` size.

<code>small</code>	Prints the block quotations in \small size.	
<code>footnotestyle=bulged, hung, dotted, superscript</code>		default: bulged
<code>bulged</code>	The footnote number protrudes beyond the left margin.	
<code>hung</code>	Indents the footnote text, so it will ‘hang’ under the first line of the text.	
<code>dotted</code>	The footnote number is aligned to the left margin and followed by a dot.	
<code>superscript</code>	Prints a superscript footnote number aligned to the left margin.	
<code>fewfootnotes=true, false</code>		default: false
	Uses symbols instead of numbers to mark footnotes It is active only if your document has three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.	
<code>liststyle=bulged, aligned, indented</code>		default: bulged
<code>bulged</code>	The item number or symbol protrudes beyond the left margin.	
<code>aligned</code>	Aligns the lists to the left margin.	
<code>indented</code>	Prints standard indented lists.	
<code>captionstyle=standard, elements</code>		default: standard
<code>standard</code>	Prints a standard caption in small size.	
<code>elements</code>	As the previous one but in sanserif font.	

2.5 Fonts

The font options are available only with \LaTeX . Using \XeLaTeX the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` packages. With this engine I surely suggest the Junicode font family available in your \TeX Live installation.

`defaultfont=palatino, standard`

default: palatino

`palatino` Loads the Palatino font family.

`standard` Loads the Latin Modern font family.

`greekfont=artemisia, porson, cbgreek`

default: artemisia

`artemisia` Loads the Artemisia font.

`porson` Loads the Porson font.

`cbgreek` Loads the standard CB Greek font.

2.6 Other options

`parindent=compact, wide`

default: compact

`compact` Sets `\parindent` to 1 em.

`wide` Sets `\parindent` to 1.5 em.

`marginpar=true, false`

default: true

`true` Prints the marginal notes.

`false` Hide the marginal notes.

`partpage=true, false`

default: false

This option is active only with `documentstructure=article`.

`true` Prints the part title in a separate page as in `documentstructure=book`

`false` Prints the part title as in `article` class.

`draftdate=true, false`

default: false

If true it prints the string “Version of *<date>*” in the footer.

2.7 Pre-defined styles

You can get up to 120 variants combining these styles with `dottedchap` and `romanchapnum` options.

`style=roman(1-6), italic(1-12), smallcaps(1-6), elements,` `default: roman1`
`sufelements`

`roman(1-6)` The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6) (see pages 24-).

`italic(1-12)` The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above (see pages 24-).

`smallcaps(1-12)` The titles of chapters and headers are in SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above (see pages 24-).

`elements` Reproduces the style of Bringhurst (1992)

`sufelements` Loads `headerstyle=smallcaps`, `chapfont=smallcaps`, `secfont=smallcaps`, `subsecfont=italic` and `chaptstyle=elements` options.

3 The FSPL styles (beta code)

These styles are experimental and may change in the next versions of the class. They are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona (Italy).

`style=FSPLa, FSPLb, FSPLc` `default: FSPLa`

FSPLa	Equal to: pagelayout=periodical, style=roman1, footnotestyle=superscript, liststyle=indented. tocstyle=ragged.
FSPLb	Equal to: pagelayout=periodical, style=italic5, headerstyle=center, chapnumstyle=roman, secstyle=center, quotestyle=right, footnotestyle=hung, liststyle=indented. tocstyle=dotted.
FSPLc	Equal to: pagelayout=periodical, style=smallcaps5, secfont=smallcaps, headerstyle=center, footnotestyle=dotted, liststyle=indented. tocstyle=leftpage.

4 New commands

The class defines the following new commands.

`\title` [*<short title for headers>*] {*<complete title for titlepage>*}

This command is for use with option `authortitle` if the title is too long or has some breaks.

`\colophon` [*<OS>*] {*<(name and surname)>*} {*<additional info>*}

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom. For different languages use the `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[<OS>]{}{<additional info>}
```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{\langle Name Surname \rangle}
\thanks{This work has been typeset with \LaTeX,
using the \textsf{suftesi} class by Ivan Valbusa.}
```

`\bookcolophon`{*\langle copyright notice \rangle*}{*\langle attribution notice and other informations \rangle*}

This command is similar to `\colophon` but it is completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second argument prints its content at the bottom. For example:

```
\bookcolophon{Copyright © 2007 by Ivan Valbusa}{
This work has been typeset with \LaTeX, using the \sty{suftesi} class
by Ivan Valbusa\index{Valbusa, Ivan}. The normal font is Palatino by
Hermann Zapf. The sans serif font is Iwona by Janusz M. Nowacki.}
```

`\artcolophon`{*\langle copyright notice, attribution and other informations \rangle*}

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{
This work is licensed under the Creative Commons
Attribution-NonCommercial-NoDerivs 3.0 Unported License.
To view a copy of this license, visit

\begin{center}
\texttt{http://creativecommons.org/licenses/by-nc-nd/3.0/}
\end{center}

or send a letter to Creative Commons, 444 Castro Street, Suite 900,
Mountain View, California, 94041, USA.\\[1ex]

Typeset with \LaTeX, using the \stysuftesi class by Ivan Valbusa.}
```


`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

`\FSPLcolophon` (beta code)

To typeset the colophon in the FSPL style. See section 3 for details.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintroname{<name>}` (default=Introduzione)

Changes in *<name>* the title printed by the `\chapterintro` command.

`\appendicesname{<name>}` (default=Appendici)

Changes in *<name>* the title printed by the `\appendix` command.

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

`\xheadbreak`

A manual break which is active in the text and in the headers but not in the table of contents.

`\chapnumfont{<name>}`

Sets the font of the chapter number of `style=elements` and `style=sufelements` styles. The default is “pplj” (L^AT_EX) or “Junicode” (X_YL^AT_EX):

```
\chapnumfont{pplj}  
\chapnumfont{\fontspec[Numbers=OldStyle]{Junicode}}
```

`\toclabelspace{<level>}{<label-width>}`

Sets the width of `\thecontentslabel`. The default values are:

```
\toclabelspace{part}{1em}  
\toclabelspace{chapter}{1em}  
\toclabelspace{section}{1.5em}  
\toclabelspace{subsection}{2em}  
\toclabelspace{subsubsection}{2.5em}  
\toclabelspace{paragraph}{3em}  
\toclabelspace{subparagraph}{3.5em}
```

`\xfootnote{<symbol>}{<footnote text>}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=*). It does not increment the footnote counter.

```
\xfootnote[*]{Footnote text.}  
\xfootnote[$\dagger$]{Footnote text.}  
\xfootnote[\textdagger]{Footnote text.}
```

Obsolete options

`defaultparindent` → `parindent=compact`
`ralignquotation` → `quotestyle=right`
`smallquotation` → `quotesize=small`
`dottedfootnote` → `footnotes=dot`
`indentlist` → `liststyle=indented`
`alignlist` → `liststyle=aligned`
`artemisias` → `greekfont=artemisias`
`porson` → `greekfont=porson`
`defaultgreek` → `greekfont=cbgreek`
`defaultfont` → `defaultfont=standard`
`centerpart` → `partstyle=center`
`centerchap` → `chapstyle=center`
`centersec` → `secstyle=center`
`rightpart` → `partstyle=right`
`rightchap` → `chapstyle=right`
`rightsec` → `secstyle=right`
`numparpart` → `partnumposition=above`
`numparchap` → `chapnumposition=above`
`numparsec` → `secnumposition=above`
`smallcapspart` → `partstyle=smallcaps`
`smallcapschap` → `chapstyle=smallcaps`
`smallcapssec` → `subsecstyle=smallcaps`
`italicpart` → `partstyle=italic`
`italicchap` → `chapsecstyle=italic`

`italicsec` → `secstyle=italic`
`italicsubsec` → `subsecstyle=italic`
`romanchapnum` → `chapnumstyle=roman`
`dottedchap` → `chapnumstyle`
`italicheader` → `headerfont=italic`
`centerheader` → `headerstyle=center`
`sufplain` → `headerstyle=plain`
`authortitle` → `headerstyle`
`periodical` → `pagestyle=periodical`
`compact` → `pagestyle=compact`
`supercompact` → `pagestyle=supercompact`
`dottedtoc` → `tocstyle=dotted`
`raggedtoc` → `tocstyle=ragged`
`tocpageleft` → `tocstyle=leftpage`
`dottedpart` → `partnumstyle=dotarabic`
`elements` → `style=elements`
`nomarginpar` → `marginpar=false`
`nocrop` → `crop=false`
`rmstyle(1-6)` An old name for `style=roman(1-6)`
`itstyle(1-12)` An old name for `style=italic(1-6)`
`scstyle(1-12)` An old name for `style=smallcaps(1-6)`
`sufelements` An old name for `style=sufelements`
`standardfootnote` → `footnotes=superscript`
`smallcapsheader` → `headerfont=smallcaps`

5 Pre-defined styles

3 Titolo del capitolo

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman1

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

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style-roman2

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style-roman3

Titolo del capitolo

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style-roman4

Titolo del capitolo

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style-roman5

3.1 *Dolor sit amet*

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style-roman6

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*Titolo del capitolo**3.1 Dolor sit amet*

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style-smallcaps8

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style-smallcaps9

3.1 DOLOR SIT AMET

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style-smallcaps10

3.1 DOLOR SIT AMET

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lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps11

3.1 DOLOR SIT AMET

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lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps12

TITOLO DEL CAPITOLO

3.1 DOLOR SIT AMET

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3

style-elements

TITOLO DEL CAPITOLO

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style-sufelements

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6 The Code

```
<*class>
1 \RequirePackage{xkeyval}
2 \newif\ifsuftesi@standardfont
3 \newif\ifsuftesi@porson
4 \newif\ifsuftesi@centerheader
5 \newif\ifsuftesi@sufplain
6 \newif\ifsuftesi@article
7 \newif\ifsuftesi@authortitle
8 \newif\ifsuftesi@periodical
9 \newif\ifsuftesi@compact
10 \newif\ifsuftesi@supercompact
11 \newif\ifsuftesi@sufelements
12 \newif\ifsuftesi@nocrop
13 \newif\ifsuftesi@dottedtoc
14 \newif\ifsuftesi@raggedtoc
15 \newif\ifsuftesi@pagelefttoc
16 \newif\ifsuftesi@numparpart
17 \newif\ifsuftesi@numparchap
18 \newif\ifsuftesi@numparsec
19 \newif\ifsuftesi@numparsubsec
20 \newif\ifsuftesi@numparsubsubsec
21 \newif\ifsuftesi@smallcapspart
22 \newif\ifsuftesi@smallcapschap
23 \newif\ifsuftesi@smallcapssec
24 \newif\ifsuftesi@elementschap
25 \newif\ifsuftesi@elementsheader
26 \newif\ifsuftesi@elementsstructure
27 \newif\ifsuftesi@elementspagelayout
28 \newif\ifsuftesi@draftdate
29 \newif\ifsuftesi@fewfootnotes
30 \newif\ifsuftesi@partpage
31 \newif\ifsuftesi@FSPL
```

```

32 \newif\ifsuftesi@periodicalaureo
33 \DeclareOption{a5paper}{%
34   \ClassError{suftesi}{Option 'a5paper' not available}}
35 \DeclareOption{b5paper}{%
36   \ClassError{suftesi}{Option 'b5paper' not available}}
37 \DeclareOption{legalpaper}{%
38   \ClassError{suftesi}{Option 'legalpaper' not available}}
39 \DeclareOption{executivepaper}{%
40   \ClassError{suftesi}{Option 'executivepaper' not available}}
41 \DeclareOption{landscape}{%
42   \ClassError{suftesi}{Option 'landscape' not available}}

suftesi is based on the standard book class!

43 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
44 \ProcessOptions
45 \relax
46 \LoadClass{book}

```

6.1 Document srtucture

```

47 \define@choicekey{}{documentstructure}[\val\nr]
48   {book,article}[book]{%
49 \ifcase\nr\relax
50 \or
51 \suftesi@articletrue
52 \@titlepagefalse
53 \fi}

```

6.2 Page layout

```

54 \RequirePackage{geometry}
55   \geometry{heightrounded}
56 \define@choicekey{}{pagelayout}[\val\nr]
57   {standard,periodical,compact,supercompact,elements,periodicalaureo}[standard]{%
58 \ifcase\nr\relax

```

```

59 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
60 \geometry{%
61   a4paper,
62   includeheadfoot=true,
63   textwidth=      110mm,
64   textheight=     220mm,
65   marginratio=    1:2,
66   marginparwidth= 30mm,
67   marginparsep=   12pt}
68 \or
69 \suftesi@periodicaltrue
70 \DeclareRobustCommand{\SUF@chaptersize}{\large}
71 \geometry{
72   includeheadfoot=false,
73   textheight=      165mm,
74   textwidth=       110mm,
75   paperwidth=      170mm,
76   paperheight=     240mm,
77   marginratio=     2:3,
78   marginparwidth=  26mm,
79   marginparsep=    10pt}
80 \or
81 \suftesi@compacttrue
82 \DeclareRobustCommand{\SUF@chaptersize}{\large}
83 \geometry{
84   includeheadfoot=false,
85   textheight=      165mm,
86   textwidth=       110mm,
87   paperwidth=      160mm,
88   paperheight=     240mm,
89   marginratio=     2:3,
90   marginparwidth=  22mm,
91   marginparsep=    9pt}
92 \or

```



```

93 \suftesi@supercompacttrue
94 \DeclareRobustCommand{\SUF@chaptersize}{\large}
95 \geometry{
96   includeheadfoot=false,
97   textheight=    150mm,
98   textwidth=     100mm,
99   paperwidth=    140mm,
100  paperheight=   210mm,
101  marginratio=    2:3,
102  marginparwidth= 18mm,
103  marginparsep=   8pt}
104 \or
105 \suftesi@elementspagelayouttrue
106 \geometry{%
107   includeheadfoot=false,
108   textwidth=      251pt,
109   textheight=     502pt,
110   paperwidth=     374pt,
111   paperheight=    648pt,
112   vmarginratio=   1:2,
113   marginparwidth= 60pt,
114   marginparsep=   18pt,
115   outer=          90pt}
116 \or
117 \suftesi@periodicalaureottrue
118 \DeclareRobustCommand{\SUF@chaptersize}{\large}
119 \geometry{%
120   includeheadfoot=true,
121   textwidth=      120mm,
122   textheight=     194mm,
123   paperwidth=     17cm,
124   paperheight=    24cm,
125   marginratio=    1:2,
126   marginparwidth= 62pt,

```

```

127     marginparsep= 10pt}
128 \fi}

```

6.3 Sections style

<pre> \SUF@1r@PARTSwitch \SUF@1r@CHAPSwitch \SUF@1r@SECSwitch \SUF@1r@SUBSECSwitch \SUF@1r@SUBSUBSECSwitch </pre>	<p>These macros control the position of titles and numbers of parts, chapters, sections, subsections and subsubsection.</p> <pre> 129 \define@choicekey{}{partstyle}[\val\nr]{% 130 left,center,right,parleft,parcenter,parright}[left]{% 131 \ifcase\nr\relax 132 \def\SUF@1r@PARTSwitch{\filright} 133 \or 134 \def\SUF@1r@PARTSwitch{\filcenter} 135 \or 136 \def\SUF@1r@PARTSwitch{\filleft} 137 \or%numpar 138 \def\SUF@1r@PARTSwitch{\filright} 139 \suftesi@numparparttrue 140 \or 141 \def\SUF@1r@PARTSwitch{\filcenter} 142 \suftesi@numparparttrue 143 \or 144 \def\SUF@1r@PARTSwitch{\filleft} 145 \suftesi@numparparttrue 146 \fi} 147 \define@choicekey{}{chapstyle}[\val\nr]{% 148 left,center,right,parleft,parcenter,parright,elements}[left]{% 149 \ifcase\nr\relax 150 \def\SUF@1r@CHAPSwitch{\filright} 151 \or 152 \def\SUF@1r@CHAPSwitch{\filcenter} 153 \or 154 \def\SUF@1r@CHAPSwitch{\filleft} 155 \or%numparchap 156 \def\SUF@1r@CHAPSwitch{\filright} </pre>
---	--

```

157 \suftesi@numparchaptrue
158 \or
159 \def\SUF@lr@CHAPSwitch{\filcenter}
160 \suftesi@numparchaptrue
161 \or
162 \def\SUF@lr@CHAPSwitch{\filleft}
163 \suftesi@numparchaptrue
164 \or
165 \suftesi@elementschaptrue
166 \fi}
167 \define@choicekey{}{secstyle}[\val\nr]{%
168     left,center,right,parleft,parcenter,parright}[left]{%
169 \ifcase\nr\relax
170 \def\SUF@lr@SECSwitch{\filright}
171 \or
172 \def\SUF@lr@SECSwitch{\filcenter}
173 \or
174 \def\SUF@lr@SECSwitch{\filleft}
175 \or%numparsec
176 \def\SUF@lr@SECSwitch{\filright}
177 \suftesi@numparsectrue
178 \or
179 \def\SUF@lr@SECSwitch{\filcenter}
180 \suftesi@numparsectrue
181 \or
182 \def\SUF@lr@SECSwitch{\filleft}
183 \suftesi@numparsectrue
184 \fi}
185 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
186 \ifcase\nr\relax
187 \def\SUF@lr@SUBSECSwitch{\filright}
188 \or
189 \def\SUF@lr@SUBSECSwitch{\filcenter}
190 \or

```

```

191 \def\SUF@lr@SUBSECSwitch{\filleft}
192 \fi}
193 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
194 \ifcase\nr\relax
195 \def\SUF@lr@SUBSUBSECSwitch{\filright}
196 \or
197 \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
198 \or
199 \def\SUF@lr@SUBSUBSECSwitch{\filleft}
200 \fi}

```

6.4 Sections font

`\SUF@<level>@StyleSwitch` These macros control the style of part, chapter, section, subsection and subsubsection levels.

```

201 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
202 \ifcase\nr\relax
203 \def\SUF@PART@StyleSwitch{\relax}
204 \or
205 \def\SUF@PART@StyleSwitch{\itshape}
206 \or
207 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
208 \fi}
209 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
210 \ifcase\nr\relax
211 \def\SUF@CHAP@StyleSwitch{\relax}
212 \or
213 \def\SUF@CHAP@StyleSwitch{\itshape}
214 \or
215 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
216 \fi}
217 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
218 \ifcase\nr\relax
219 \def\SUF@SEC@StyleSwitch{\relax}
220 \or

```

```

221 \def\SUF@SEC@StyleSwitch{\itshape}
222 \or
223 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
224 \fi}
225 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
226 \ifcase\nr\relax
227 \def\SUF@SUBSEC@StyleSwitch{\relax}
228 \or
229 \def\SUF@SUBSEC@StyleSwitch{\itshape}
230 \or
231 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
232 \fi}
233 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
234 \ifcase\nr\relax
235 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
236 \or
237 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
238 \or
239 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
240 \fi}

```

6.5 The number style for part, chapter and section

6.5.1 Part number style

```

241 \define@choicekey{}{partnumstyle}[\val\nr]
242   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
243 \ifcase\nr\relax
244   \def\SUF@thepart{\arabic{part}}
245   \def\SUF@dotpart{}}
246 \or
247   \def\SUF@thepart{\textsc{\roman{part}}}}
248   \def\SUF@dotpart{}}
249 \or

```

```

250 \def\SUF@thepart{\Roman{part}}
251 \def\SUF@dotpart{}
252 \or
253 \def\SUF@thepart{\arabic{part}}
254 \def\SUF@dotpart{.}
255 \or
256 \def\SUF@thepart{\textsc{\roman{part}}}}
257 \def\SUF@dotpart{.}
258 \or
259 \def\SUF@thepart{\Roman{part}}
260 \def\SUF@dotpart{.}
261 \fi}

```

6.5.2 Chapter number style

```

262 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
263 dotarabic,dotroman,dotRoman}[arabic]{%
264 \ifcase\nr\relax
265 \def\SUF@thechapter{\arabic{chapter}}
266 \def\SUF@dotchap{}
267 \or
268 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
269 \def\SUF@dotchap{}
270 \or
271 \def\SUF@thechapter{\Roman{chapter}}
272 \def\SUF@dotchap{}
273 \or
274 \def\SUF@thechapter{\arabic{chapter}}
275 \def\SUF@dotchap{.}
276 \or
277 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
278 \def\SUF@dotchap{.}
279 \or
280 \def\SUF@thechapter{\Roman{chapter}}
281 \def\SUF@dotchap{.}

```

```
282 \fi}
```

6.5.3 Section number style

```
283 \define@choicekey{}{secnumstyle}[\val\nr]
284     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
285 \ifcase\nr\relax
286     \def\SUF@thesection{\arabic{section}}
287     \def\SUF@dotsec{}
288 \or
289     \def\SUF@thesection{\textsc{roman}{section}}
290     \def\SUF@dotsec{}
291 \or
292     \def\SUF@thesection{\Roman{section}}
293     \def\SUF@dotsec{}
294 \or
295     \def\SUF@thesection{\arabic{section}}
296     \def\SUF@dotsec{.}
297 \or
298     \def\SUF@thesection{\textsc{roman}{section}}
299     \def\SUF@dotsec{.}
300 \or
301     \def\SUF@thesection{\Roman{section}}
302     \def\SUF@dotsec{.}
303 \fi}
```

6.6 Headers

6.6.1 Header style

```
304 \define@choicekey{}{headerstyle}[\val\nr]
305     {inner,center,plain,authortitleinner,
306     authortitlecenter,elements}[inner]{%
307 \ifcase\nr\relax
308     \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
309     \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
```

```

310 \or
311   \suftesi@centerheadertrue
312   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
313   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
314 \or
315   \suftesi@sufplaintrue
316 \or
317   \suftesi@authortitletrue
318   \def\SUF@rightmark{\SUF@Rheadstyle{\@headtitle}}
319   \def\SUF@leftmark{\SUF@Lheadstyle{\@author}}
320 \or
321   \suftesi@authortitletrue
322   \def\SUF@rightmark{\SUF@Rheadstyle{\@headtitle}}
323   \def\SUF@leftmark{\SUF@Lheadstyle{\@author}}
324   \suftesi@centerheadertrue
325 \or
326   \suftesi@elementsheadertrue
327 \fi}

```

6.6.2 Header font

```

328 \define@choicekey{}{headerfont}[\val\nr]
329   {roman,italic,smallcaps}[roman]{%
330 \ifcase\nr\relax
331   \def\SUF@Rheadstyle{}
332   \def\SUF@Lheadstyle{}
333   \def\SUF@thepage{\thepage}
334 \or
335   \def\SUF@Rheadstyle{\itshape}
336   \def\SUF@Lheadstyle{\itshape}
337   \def\SUF@thepage{\thepage}
338 \or
339   \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
340   \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
341   \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}

```



```
342 \fi}
```

6.7 Text elements

6.7.1 Lists

```
343 \RequirePackage[inline]{enumitem}
344 \renewcommand\labelitemi{\color{sufrgray}\textbullet}
345 \setlist{itemsep=.5ex,parsep=0pt}
346 \setlist[description]{font=\normalfont\itshape}
347 \define@choicekey{}{liststyle}[\val\nr]
348     {bulged,aligned,indented}[bulged]{\%
349 \ifcase\nr\relax
350     \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
351     \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
352     \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
353     \setlist[itemize,1]{leftmargin=0pt}
354     \setlist[itemize,2]{leftmargin=1.3\parindent}
355     \setlist[itemize,3]{leftmargin=1.3\parindent}
356 \or
357     \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
358     \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
359     \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
360     \setlist[itemize,1]{leftmargin=1\parindent}
361     \setlist[itemize,2]{leftmargin=1.5\parindent}
362     \setlist[itemize,3]{leftmargin=1.5\parindent}
363 \or
364     \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
365     \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
366     \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
367     \setlist[itemize,1]{leftmargin=2\parindent}
368     \setlist[itemize,2]{leftmargin=2.5\parindent}
369     \setlist[itemize,3]{leftmargin=2.5\parindent}
370 \fi}
```

6.7.2 Block quotations

Quotation style

```
371 \define@choicekey{}{quotestyle}[\val\nr]
372     {center,right}[center]{%
373 \ifcase\nr\relax
374 \def\SUF@quote@style{\rightmargin=\parindent}
375 \or
376 \def\SUF@quote@style{}
377 \fi}
```

Quotation size

```
378 \define@choicekey{}{quotesize}[\val\nr]
379     {footnotesize,small}[footnotesize]{%
380 \ifcase\nr\relax
381 \def\SUF@quotation@size{footnotesize}
382 \or
383 \def\SUF@quotation@size{small}
384 \fi}
```

6.7.3 Footnotes

```
385 \define@choicekey{}{footnotestyle}[\val\nr]
386     {bulged,hung,dotted,superscript}[bulged]{%
387 \ifcase\nr\relax
388     \renewcommand\@makefnmark{%
389         \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
390 \or
391     \renewcommand\@makefnmark{%
392         \leftskip=1em\hskip-1.5em%
393         \makebox[1em][r]{\@thefnmark}\hskip.5em}
394 \or
395     \renewcommand\@makefnmark{%
396         \@thefnmark.\hskip.5em}
```

```

397 \or
398   \renewcommand\@makefntext{%
399     \textsuperscript{\@thefnmark}\hskip.3em}
400 \fi}
401 \define@choicekey{}\fewfootnotes}{\val\nr}
402   {true,false}[true]{%
403 \ifcase\nr\relax
404   \suftesi@fewfootnotesttrue
405 \or
406   \relax
407 \fi}

```

6.7.4 Captions

```

408 \RequirePackage{caption}
409 \define@choicekey{}\captionstyle}{\val\nr}
410   {standard,elements}[standard]{%
411 \ifcase\nr\relax
412   \captionsetup{labelsep=period,font=small,singlelinecheck=false}
413 \or
414   \captionsetup{labelsep=period,font=small,singlelinecheck=false}
415   \captionsetup{font+=sf}
416 \fi
417 }

```

6.7.5 Marginal notes

```

418 \define@choicekey{}\marginpar}{\val\nr}
419   {true,false}[true]{%
420 \ifcase\nr\relax
421 \or
422   \renewcommand\marginpar[2][{}]{%
423 \fi}

```

6.7.6 Table of contents

```

\SUF@titlerule
\SUF@chaptitlerule

```

```

424 \define@choicekey{}{tocstyle}[\val\nr]{%
425     standard,dotted,ragged,leftpage}[standard]{%
426 \ifcase\nr\relax
427   \def\SUF@titlerule{\titlerule*{}}
428   \def\SUF@chaptitlerule{\titlerule*{}}
429 \or
430 \suftesi@dottedtoctrue
431   \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
432   \def\SUF@chaptitlerule{\titlerule*{}}
433 \or
434 \suftesi@raggedtoctrue
435   \def\SUF@titlerule{\hspace{1em}}
436   \def\SUF@chaptitlerule{\hspace{1em}}
437 \or
438 \suftesi@pagelefttoctrue
439 \fi}

```

6.8 Fonts

6.8.1 Roman fonts

```

440 \define@choicekey{}{defaultfont}[\val\nr]{%
441     palatino,standard}[palatino]{%
442 \ifcase\nr\relax
443 \or
444   \suftesi@standardfonttrue
445   \setkeys{suftesi.cls}{greekfont=cbgreek}
446 \fi}

```

6.8.2 Greek fonts

```

447 \define@choicekey{}{greekfont}[\val\nr]{%
448     artemisia,porson,cbgreek}[artemisia]{%
449 \ifcase\nr\relax
450 \def\SUF@greekfamily{artemisiaeuler}

```

```

451 \or
452 \def\SUF@greekfamily{porson}
453 \suftesi@porsontrue
454 \or
455 \def\SUF@greekfamily{lmr}
456 \fi}

```

6.9 Other options

6.9.1 \parindent selection

```

457 \define@choicekey{}{parindent}[\val\nr]
458     {compact,wide}[compact]{%
459 \ifcase\nr\relax
460 \setlength\parindent{1em}
461 \or
462 \setlength\parindent{1.5em}
463 \fi}

```

6.9.2 Part page

```

464 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
465 \ifcase\nr\relax
466     \suftesi@partpagetrue
467 \or
468     \relax
469 \fi}

```

6.9.3 Crop marks

```

470 \define@choicekey{}{crop}[\val\nr]
471     {true,false}[true]{%
472 \ifcase\nr\relax
473 \or
474     \suftesi@nocroptrue
475 \fi}

```

6.9.4 Draftdate

```
476 \define@choicekey{}{draftdate}[\val\nr]
477     {true,false}[true]{%
478 \ifcase\nr\relax
479     \suftesi@draftdatetrue
480 \or
481 \fi}
```

6.9.5 Titlepage

```
482 \define@choicekey{}{titlepage}[\val\nr]
483     {true,false}[true]{%
484 \ifcase\nr\relax
485     \@titlepagetrue
486 \or
487     \@titlepagefalse
488 \fi}
```

6.9.6 Pre-defined styles

```
489 \define@choicekey{}{style}[\val\nr]
490     {roman1,roman2,roman3,roman4,roman5,roman6,
491     italic1,italic2,italic3,italic4,italic5,italic6,
492     italic7,italic8,italic9,italic10,italic11,italic12,
493     smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
494     smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
495     elements,sufelements,FSPLa,FSPLb,FSPLc}
496     [roman1]{%
497 \ifcase\nr\relax
```

The 'roman' styles:

```
498     \setkeys{}{chapstyle=left}
499 \or
500     \setkeys{}{chapstyle=center}
501 \or
502     \setkeys{}{chapstyle=right}
```

```

503 \or
504   \setkeys{}{chapstyle=parleft}
505 \or
506   \setkeys{}{chapstyle=parcenter}
507 \or
508   \setkeys{}{chapstyle=parright}
509 \or

```

The 'italic' styles:

```

510   \setkeys{}{chapstyle=left,chapfont=italic,headerfont=italic}
511 \or
512   \setkeys{}{chapstyle=center,chapfont=italic,headerfont=italic}
513 \or
514   \setkeys{}{chapstyle=right,chapfont=italic,headerfont=italic}
515 \or
516   \setkeys{}{chapstyle=parleft,chapfont=italic,headerfont=italic}
517 \or
518   \setkeys{}{chapstyle=parcenter,chapfont=italic,headerfont=italic}
519 \or
520   \setkeys{}{chapstyle=parright,chapfont=italic,headerfont=italic}
521 \or
522   \setkeys{}{chapstyle=left,chapfont=italic,secfont=smallcaps,headerfont=italic}
523 \or
524   \setkeys{}{chapstyle=center,chapfont=italic,secfont=smallcaps,headerfont=italic}
525 \or
526   \setkeys{}{chapstyle=right,chapfont=italic,secfont=smallcaps,headerfont=italic}
527 \or
528   \setkeys{}{chapstyle=parleft,chapfont=italic,secfont=smallcaps,headerfont=italic}
529 \or
530   \setkeys{}{chapstyle=parcenter,chapfont=italic,secfont=smallcaps,headerfont=italic}
531 \or
532   \setkeys{}{chapstyle=parright,chapfont=italic,secfont=smallcaps,headerfont=italic}
533 \or

```

The 'smallcaps' styles:

```

534   \setkeys{}{chapstyle=left,chapfont=smallcaps,headerfont=smallcaps}

```

```

535 \or
536 \setkeys{}{chapstyle=center,chapfont=smallcaps,headerfont=smallcaps}
537 \or
538 \setkeys{}{chapstyle=right,chapfont=smallcaps,headerfont=smallcaps}
539 \or
540 \setkeys{}{chapstyle=parleft,chapfont=smallcaps,headerfont=smallcaps}
541 \or
542 \setkeys{}{chapstyle=parcenter,chapfont=smallcaps,headerfont=smallcaps}
543 \or
544 \setkeys{}{chapstyle=parright,chapfont=smallcaps,headerfont=smallcaps}
545 \or
546 \setkeys{}{chapstyle=left,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
547 \or
548 \setkeys{}{chapstyle=center,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
549 \or
550 \setkeys{}{chapstyle=right,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
551 \or
552 \setkeys{}{chapstyle=parleft,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
553 \or
554 \setkeys{}{chapstyle=parcenter,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
555 \or
556 \setkeys{}{chapstyle=parright,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
557 \or

```

The 'elements' style:

```

558 \setkeys{}{
559     pagelayout=elements,
560     headerstyle=elements,
561     chapstyle=elements,
562     secfont=smallcaps,
563     subsecfont=italic,
564     captionstyle=elements}
565 \disable@keys{}
566 {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
567 \or

```


The 'sufelements' style:

```
568 \setkeys{}{
569     chapstyle=elements,
570     headerfont=smallcaps,
571     secfont=smallcaps,
572     subsecfont=italic}
573 \disable@keys{}
574     {headerstyle,chapstyle,secfont,subsecfont}
575 \or
```

The FSPLa style:

```
576 \suftesi@periodicalaureottrue
577 \suftesi@FSPLtrue
578 \setkeys{}{
579     pagelayout=periodicalaureo,
580     style=roman5,
581     chapnumstyle=roman,
582     headerstyle=inner,
583     footnotestyle=hung,
584     liststyle=indented,
585     tocstyle=leftpage}
586 \disable@keys{}
587 {documentstructure,pagelayout,partfont,chapfont,secfont,%
588 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
589 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
590 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
591 quotesize,footnotestyle,liststyle,captionstyle,parindent}
592 \or
```

The FSPLb style:

```
593 \suftesi@periodicalaureottrue
594 \suftesi@FSPLtrue
595 \setkeys{}{
596     pagelayout=periodicalaureo,
597     style=italic5,
598     chapnumstyle=roman,
```

```

599     headerstyle=inner,
600     footnotestyle=hung,
601     liststyle=indented,
602     tocstyle=leftpage}
603 \disable@keys{}
604 {documentstructure,pagelayout,partfont,chapfont,secfont,%
605 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
606 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
607 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
608 quotesize,footnotestyle,liststyle,captionstyle,parindent}
609 \or

```

The FSPLc style:

```

610 \sufitesi@periodicalaureottrue
611 \sufitesi@FSPLtrue
612   \setkeys{}{%%
613     pagelayout=periodicalaureo,
614     style=smallcaps5,
615     chapnumstyle=roman,
616     headerstyle=inner,
617     secfont=smallcaps,
618     footnotestyle=hung,
619     liststyle=indented,
620     tocstyle=leftpage}
621 \disable@keys{}
622 {documentstructure,pagelayout,partfont,chapfont,secfont,%
623 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
624 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
625 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
626 quotesize,footnotestyle,liststyle,captionstyle,parindent}
627 \fi}

```

Execute and process options:

```

628 \ExecuteOptionsX<>{
629   captionstyle=standard,
630   marginpar=true,

```

```

631 parindent=compact,
632 tocstyle=standard,
633 greekfont=artemisia,
634 pagelayout=standard,
635 headerstyle=inner,
636 liststyle=bulged,
637 footnotestyle=bulged,
638 quotesize=footnotesize,
639 quotestyle=center,
640 partstyle=left,
641 chapstyle=left,
642 secstyle=left,
643 subsecstyle=left,
644 subsubsecstyle=left,
645 partfont=roman,
646 chapfont=roman,
647 secfont=italic,
648 subsecfont=roman,
649 subsubsecfont=roman,
650 headerfont=roman,
651 secnumstyle=arabic,
652 partnumstyle=Roman,
653 chapnumstyle=arabic}
654 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

655 \XKV@useoption{a4paper} \XKV@useoption{10pt}
656 \XKV@useoption{11pt} \XKV@useoption{12pt}
657 \XKV@useoption{oneside} \XKV@useoption{twoside}
658 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
659 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
660 \XKV@useoption{openright} \XKV@useoption{openany}
661 \XKV@useoption{leqno} \XKV@useoption{fleqn}

```

```

662 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
663 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
664 \XKV@useoption{landscape}

```

A LaTeX3 trick to delete the class options from classoptionslist, in order to avoid incompatibility with packages defining options defined by suftesi. Thanks to Enrico Gregorio!

```

665 \RequirePackage{expl3,l3regex}
666 \ExplSyntaxOn
667 \AtEndOfClass{
668 \regex_replace_all:nnN { style \s* = [^,]*? , } { , } \XKV@classoptionslist
669 }
670 \ExplSyntaxOff

```

6.10 Basic packages

```

671 \RequirePackage{color}
672 \definecolor{sufred}{rgb}{0.5,0,0}
673 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
674 \RequirePackage{multicol}
675 \RequirePackage{emptypage}
676 \RequirePackage{textcase}
677 \RequirePackage{ifxetex}
678 \RequirePackage{microtype}

```

The FSPL style requires a verbose colophon which uses specific icons:

```

679 \ifsuftesi@FSPL
680 \RequirePackage{ccllicenses}
681 \else
682 \fi

```

6.11 Greek fonts

Thanks to Claudio Beccari and Enrico Gregorio for these macros:

```

683 \ifxetex
684 \relax
685 \else
686 \RequirePackage[LGR,T1]{fontenc}

```

```

687 \AtBeginDocument{\fontencoding{T1}\selectfont}
688 \ifsufteresi@standardfont
689     \RequirePackage{lmodern}
690 \relax
691 \else
692     \RequirePackage[osf,sc]{mathpazo}
693     \RequirePackage[scaled=0.8]{beramono}
694     \renewcommand{\sfdefault}{iwona}
695 \fi

```

Scale the Porson font:

```

696 \ifsufteresi@porson
697 \sbox\z@{\fontsize{10}{10}\normalfont A}
698 \sbox\tw@{\font\temp=gporsongr6a at 10pt \temp A}
699 \dimen@=\dimexpr \p@*\ht\z@/\ht\tw@\relax
700 \sbox\z@{\fontsize{10}{10}\selectfont a}
701 \sbox\tw@{\font\temp=gporsongr6a at 10pt \temp a}
702 \dimen2=\dimexpr \p@*\ht\z@/\ht\tw@\relax
703 \dimen4= 0.6\p@
704 \dimen@=\dimexpr \dimen@ - \dimen4*\dimen@/\p@+\dimen4*\dimen2/\p@\relax
705 \edef\art@scale{\strip@pt\dimen@}
706 \DeclareFontFamily{LGR}{porson}{}
707 \DeclareFontShape{LGR}{porson}{m}{n}  {<-> s * [\art@scale] gporsongr6a}{}
708 \DeclareFontShape{LGR}{porson}{m}{it}  {<-> ssb * porson/m/n}{}
709 \DeclareFontShape{LGR}{porson}{b}{n}  {<-> ssb * porson/m/n}{}
710 \DeclareFontShape{LGR}{porson}{b}{it}  {<-> ssb * porson/m/n}{}
711 \DeclareFontShape{LGR}{porson}{m}{sl}  {<-> ssb * porson/m/n}{}
712 \DeclareFontShape{LGR}{porson}{b}{sl}  {<-> ssb * porson/m/n}{}
713 \DeclareFontShape{LGR}{porson}{m}{sc}  {<-> ssb * porson/m/n}{}
714 \DeclareFontShape{LGR}{porson}{bx}{n}  {<-> ssb * porson/m/n}{}
715 \DeclareFontShape{LGR}{porson}{bx}{it}  {<-> ssb * porson/m/n}{}
716 \DeclareFontShape{LGR}{porson}{bx}{sl}  {<-> ssb * porson/m/n}{}
717 \fi
718 \AtBeginDocument{
719     \DeclareRobustCommand{\greektext}{%

```

```

720 \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}}%
721 \DeclareTextFontCommand{\textgreek}{\greektext}}
722 \fi

```

6.12 Page layout

```

723 \ifsuftesi@nocrop
724 \relax
725 \else
726 \RequirePackage[a4, cam, center]{crop}
727 \fi

```

A trick to produce one-side documents:

```

728 \if@twoside
729 \relax
730 \else
731 \geometry{hmarginratio=1:1}
732 \fi

```

6.13 Section titles

```

733 \RequirePackage{titlesec}
734 \newlength{\sectionsep}
735 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}

\SUF@titlesmallcaps
\SUF@headingsmallcaps \SUF@chapnumfont
736 \ifxetex
737 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
738 \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
739 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
740 \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
741 \newcommand{\chapnumfont}[1]{%
742 \def\SUF@chapnumfont{#1}}
743 \chapnumfont{\fontspec[Numbers=OldStyle]{Junicode}}
744 \else
745 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%

```

```

746 \scshape\MakeTextLowercase{\textls[110]{#1}}}%
747 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
748 \scshape\MakeTextLowercase{\textls[110]{#1}}}%
749 \newcommand{\chapnumfont}[1]{%
750 \def\SUF@chapnumfont{\fontfamily{#1}}%
751 \chapnumfont{pplj}
752 \fi

```

The elements style

```

753 \define@key[SUF]{elements}{chapsize}[90]{%
754 \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
755 \define@key[SUF]{elements}{chapposition}[-83]{%
756 \def\cmdSUF@elements@chapposition{#1}}

```

The chapter for elements style:

```

757 \def\SUF@elements@CHAPTER{%
758 \titleformat{\chapter}[block]
759 {\Large}%
760 {\begin{picture}(0,0)
761 \setlength{\unitlength}{1pt}
762 \SUF@chapnumfont%
763 \cmdSUF@elements@chapsize
764 \put(0,\cmdSUF@elements@chapposition){%
765 \hskip\dimexpr\textwidth+0.9\marginparsep}%
766 \textcolor{sufgray}{\SUF@thechapter}}%
767 \end{picture}}%
768 {0pt}
769 {\SUF@titlesmallcaps}
770 [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
771 }

```

The sections for elements style:

```

772 \def\SUF@elements@SECTIONS{
773 \titleformat{\section}[block]
774 {\extramarks{}{}\filright}
775 {\textnormal\thesection}

```

```

776 {1em}
777 {\SUF@titlesmallcaps}
778 \titlespacing*{\section}{0em}{1em}{1em}[0em]
779 \titleformat{\subsection}[block]
780 {\filright\normalsize\itshape}
781 {\textnormal\thesubsection}
782 {1em}
783 {}
784 \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
785 \titleformat{\subsubsection}[block]
786 {\filright\normalsize}
787 {\textnormal\thesubsubsection}
788 {1em}
789 {}
790 \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
791 }

```

\chapter Default styles:

```

792 \newlength\SUF@ADJnumparchap
793 \def\SUF@default@CHAPTER{
794 \ifsuftesi@numparchap
795 \titleformat{\chapter}[display]
796 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
797 {\SUF@thechapter\SUF@dotchap}
798 {2ex}
799 {\SUF@CHAP@StyleSwitch}
800 \else
801 \titleformat{\chapter}[hang]
802 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
803 {\SUF@thechapter\SUF@dotchap}
804 {3em}
805 {\SUF@CHAP@StyleSwitch}
806 \fi
807 \ifsuftesi@numparchap
808 \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}

```



```

809     \else
810     \setlength{\SUF@ADJnumparchap}{0pt}
811 \fi}

\section

812 \def\SUF@default@SECTIONS{
813 \ifsuftesi@numparsec
814 \titleformat{\section}[display]
815   {\SUF@lr@SECSwitch}
816   {\ifsuftesi@article\SUF@thesection
817     \else\thesection\fi\SUF@dotsec}
818   {0ex}
819   {\SUF@SEC@StyleSwitch}
820 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
821 \else
822 \titleformat{\section}[hang]
823   {\SUF@lr@SECSwitch}
824   {\ifsuftesi@article\SUF@thesection
825     \else\thesection\fi\SUF@dotsec}
826   {1em}
827   {\SUF@SEC@StyleSwitch}
828 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
829 \fi

\subsection

830 \ifsuftesi@numparsubsec
831 \titleformat{\subsection}[display]
832   {\SUF@lr@SUBSECSwitch}
833   {\textnormal\thesubsection}
834   {0ex}
835   {\SUF@SUBSEC@StyleSwitch}
836 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
837 \else
838 \titleformat{\subsection}[hang]
839   {\SUF@lr@SUBSECSwitch}

```

```

840 {\textnormal\thesubsection}
841 {1em}
842 {\SUF@SUBSEC@StyleSwitch}
843 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
844 \fi

\subsubsection

845 \ifsuftesi@numparsubsubsec
846 \titleformat{\subsubsection}[display]
847 {\SUF@lr@SUBSUBSECSwitch}
848 {\textnormal\thesubsubsection}
849 {0ex}
850 {\SUF@SUBSUBSEC@StyleSwitch}
851 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
852 \else
853 \titleformat{\subsubsection}[hang]
854 {\SUF@lr@SUBSUBSECSwitch}
855 {\textnormal\thesubsubsection}
856 {1em}
857 {\SUF@SUBSUBSEC@StyleSwitch}
858 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
859 \fi
860 }

861 \ifsuftesi@elementschap
862 \RequirePackage{extramarks}
863 \SUF@elements@CHAPTER
864 \SUF@elements@SECTIONS
865 \ifsuftesi@periodicalaureo
866 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
867 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
868 \else
869 \ifsuftesi@periodical
870 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
871 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
872 \else

```

```

873 \ifsuftesi@compact
874   \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
875   \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
876 \else
877 \ifsuftesi@supercompact
878   \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
879   \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
880 \else
881 \ifsuftesi@elementspagelayout
882   \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
883   \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
884 \else
885   \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
886   \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
887   \fi
888   \fi
889   \fi
890 \fi
891 \fi
892 \else
893   \SUF@default@CHAPTER
894   \SUF@default@SECTIONS
895 \ifsuftesi@periodicalaureo
896   \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}
897   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
898 \else
899 \ifsuftesi@periodical
900   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
901   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
902   \else
903     \ifsuftesi@compact
904       \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
905       \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
906     \else

```

```

907         \ifsuftesi@supercompact
908         \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
909         \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
910     \else
911     \titlespacing*{\chapter}{0em}{%
912     \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
913     \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
914     \fi
915 \fi
916 \fi
917 \fi
918 \fi

```

Redefinitions for ‘article’ mode

```

919 \ifsuftesi@article
920 \def\chapter#1{\ClassError{suftesi}
921   {\noexpand\chapter level is undefined
922     using 'documentstructure=article'}
923   {\noexpand\chapter level is undefined
924     using 'documentstructure=article'}}
925 \setcounter{tocdepth}{3}
926 \setcounter{secnumdepth}{3}
927 \renewcommand\thesection{%
928   \@arabic\c@section}
929 \renewcommand\thesubsection{%
930   \thesection.\@arabic\c@subsection}
931 \renewcommand\thesubsubsection{%
932   \thesubsection.\@arabic\c@subsubsection}
933 \renewcommand\theparagraph{%
934   \thesubsubsection.\@arabic\c@paragraph}
935 \renewcommand\thesubparagraph{%
936   \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode.

```

937 \ifsuftesi@partpage
938   \relax
939   \else

```

In article mode the `\part` command is similar to a `\section` but with more vertical space before and after.

```

940   \titleclass{\part}{straight}
941   \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
942 \fi
943 \ifsuftesi@numparpart
944 \titleformat{\part}[display]
945   {\SUF@chaptersize\SUF@lr@PARTSwitch}
946   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
947   {2ex}
948   {\SUF@PART@StyleSwitch}
949 \else
950 \titleformat{\part}[hang]
951   {\SUF@chaptersize\SUF@lr@PARTSwitch}
952   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
953   {1em}
954   {\SUF@PART@StyleSwitch}
955 \fi
956 \else

```

The default ‘book’ mode

```

957 \ifsuftesi@numparpart
958 \titleformat{\part}[display]
959   {\SUF@chaptersize\SUF@lr@PARTSwitch}
960   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
961   {2ex}
962   {\SUF@PART@StyleSwitch}
963 \else
964 \titleformat{\part}[hang]
965   {\SUF@chaptersize\SUF@lr@PARTSwitch}

```

```

966 {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
967 {1em}
968 {\SUF@PART@StyleSwitch}
969 \fi
970 \fi
971

```

\paragraph

```

972 \titleformat{\paragraph}[runin]
973 {}
974 {\theparagraph}
975 {.5em}
976 {\itshape}
977 [{.}\hspace*{1em}]
978 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

\subparagraph

```

979 \titleformat{\subparagraph}[runin]
980 {}
981 {\thesubparagraph}
982 {.5em}
983 {}
984 [{.}\hspace*{1em}]
985 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```

986 \ifsuftesi@article
987 \AtBeginDocument{%
988 \@ifpackageloaded{biblatex}{%
989   \defbibheading{bibliography}[\refname]{%
990     \section*{#1}%
991     \markboth{#1}{#1}}
992   \defbibheading{shorthands}[\losname]{%

```

```

993     \section*{#1}%
994     \markboth{#1}{#1}}
995 \defbibheading{bibintoc}[\refname]{%
996     \section*{#1}%
997     \addcontentsline{toc}{section}{#1}%
998     \markboth{#1}{#1}}
999 \defbibheading{losintoc}[\losname]{%
1000     \section*{#1}%
1001     \addcontentsline{toc}{section}{#1}%
1002     \markboth{#1}{#1}}
1003 \defbibheading{bibnumbered}[\refname]{%
1004     \section{#1}%
1005     \if@twoside\markright{#1}\fi}
1006 \defbibheading{losnumbered}[\losname]{%
1007     \section{#1}%
1008     \if@twoside\markright{#1}\fi}
1009 \defbibheading{subbibliography}[\refname]{%
1010     \subsection*{#1}}
1011 \defbibheading{subbibintoc}[\refname]{%
1012     \subsection*{#1}%
1013     \addcontentsline{toc}{subsection}{#1}}
1014 \defbibheading{subbibnumbered}[\refname]{%
1015     \subsection{#1}}}%
1016     {\relax}%
1017}%
1018 \else
1019 \AtBeginDocument{%
1020 \ifpackageloaded{biblatex}{%
1021     \defbibheading{bibliography}[\bibname]{%
1022         \chapter*{#1}%
1023         \markboth{#1}{#1}}
1024     \defbibheading{shorthands}[\losname]{%
1025         \chapter*{#1}%
1026         \markboth{#1}{#1}}

```

```

1027 \defbibheading{bibintoc}[\bibname]{%
1028   \chapter*{#1}%
1029   \addcontentsline{toc}{chapter}{#1}%
1030   \markboth{#1}{#1}}
1031 \defbibheading{losintoc}[\losname]{%
1032   \chapter*{#1}%
1033   \addcontentsline{toc}{chapter}{#1}%
1034   \markboth{#1}{#1}}
1035 \defbibheading{bibnumbered}[\bibname]{%
1036   \chapter{#1}%
1037   \if@twoside\markright{#1}\fi}
1038 \defbibheading{losnumbered}[\losname]{%
1039   \chapter{#1}%
1040   \if@twoside\markright{#1}\fi}
1041 \defbibheading{subbibliography}[\refname]{%
1042   \section*{#1}%
1043   \if@twoside\markright{#1}\fi}
1044 \defbibheading{subbibintoc}[\refname]{%
1045   \section*{#1}%
1046   \addcontentsline{toc}{section}{#1}%
1047   \if@twoside\markright{#1}\fi}
1048 \defbibheading{subbibnumbered}[\refname]{%
1049   \section{#1}}
1050   {\relax}%
1051 }%
1052 \fi

```

6.14 Title page

`\title` The new `\title` command has an optional argument which can be used in the headers.

```

1053 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1054   \edef\title{\noexpand\@dblarg
1055     \expandafter\noexpand\csname\string\title\endcsname}
1056   \def\@headtitle{--missing title--%

```



```

1057     \protect\ClassWarningNoLine{suftesi}{%
1058         No \string\title\space given \MessageBreak%
1059         See the class documentation for explanation}}
1060 \def\@title{--missing title--%
1061     \protect\ClassWarningNoLine{suftesi}{%
1062         No \string\title\space given\MessageBreak%
1063         See the class documentation for explanation}}
1064 \def\@author{--missing author--%
1065     \protect\ClassWarningNoLine{suftesi}{%
1066         No \string\author\space given\MessageBreak%
1067         See the class documentation for explanation}}

```

\standardtitle Reproduces the standard \maketitle style:

For notitlepage option:

\maketitle For titlepage (default) option:

```

1068 \if@titlepage% titlepage
1069     \renewcommand\maketitle{\begin{titlepage}%
1070         \let\footnotesize\small
1071         \let\footnoterule\relax
1072         \let \footnote \thanks
1073         \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1074         \null\vfil
1075         \vskip 60\p@
1076         \begin{center}%
1077             {\SUF@chaptersize\color{sufréd}\sffamily%
1078             \ifsuftesi@smallcapschap%
1079                 \SUF@titlesmallcaps{\@title}
1080             \else
1081                 \ifsuftesi@article
1082                     \ifsuftesi@smallcapssec
1083                         \SUF@titlesmallcaps{\@title}
1084                     \else
1085                         \@title
1086                     \fi

```

```

1087         \else
1088         \@title
1089         \fi
1090     \fi\par}%
1091     \vskip 3em%
1092     {\small\lineskip .75em%
1093         \begin{tabular}[t]{c}%
1094             \@author
1095         \end{tabular}\par}%
1096     \vskip 1.5em%
1097     {\small\@date\par}%
1098 \end{center}\par
1099 \@thanks
1100 \vfil\null
1101 \end{titlepage}%
1102 \setcounter{footnote}{0}%
1103 \global\let\thanks\relax
1104 \global\let\maketitle\relax
1105 \global\let\@thanks\@empty
1106 \global\let\@date\@empty
1107 \global\let\date\relax
1108 \global\let\and\relax}
1109 \newcommand\standardtitle{\begin{titlepage}%
1110     \let\footnotesize\small
1111     \let\footnoterule\relax
1112     \let \footnote \thanks
1113     \null\vfil
1114     \vskip 60\p@
1115     \begin{center}%
1116         {\LARGE \@title \par}%
1117         \vskip 3em%
1118         {\large
1119             \lineskip .75em%
1120             \begin{tabular}[t]{c}%

```

```

1121      \@author
1122      \end{tabular}\par}%
1123      \vskip 1.5em%
1124      {\large \@date \par}%      % Set date in \large size.
1125 \end{center}\par
1126 \@thanks
1127 \vfil\null
1128 \end{titlepage}%
1129 \setcounter{footnote}{0}%
1130 \global\let\thanks\relax
1131 \global\let\maketitle\relax
1132 \global\let\@thanks\@empty
1133 \global\let\@date\@empty
1134 \global\let\date\relax
1135 \global\let\and\relax}
1136 \else

```

For notitlepage option:

```

1137 \renewcommand\maketitle{\par
1138   \begingroup
1139     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1140     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1141     \long\def\@makefntext##1{\parindent 1em\noindent
1142       \hb@xt@1.8em{%
1143         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1144     \if@twocolumn
1145       \ifnum \col@number=\@ne
1146         \@maketitle
1147       \else
1148         \twocolumn[\@maketitle]%
1149       \fi
1150     \else
1151       \newpage
1152       \global\@topnum\z@% Prevents figures from going at top of page.
1153       \@maketitle

```

```

1154     \fi
1155     \thispagestyle{plain}\@thanks
1156 \endgroup
1157 \setcounter{footnote}{0}%
1158 \global\let\thanks\relax
1159 \global\let\maketitle\relax
1160 \global\let\@maketitle\relax
1161 \global\let\@thanks\@empty
1162 \global\let\@date\@empty
1163 \global\let\date\relax
1164 \global\let\and\relax}
1165     \def\@maketitle{%
1166 \newpage
1167 \null
1168 \vskip 2em%
1169 \begin{center}%
1170 \let \footnote \thanks
1171     {\SUF@chaptersize\color{sufred}\sffamily%
1172 \ifsuftesi@smallcapschap%
1173 \SUF@titlesmallcaps{\@title}
1174 \else
1175 \ifsuftesi@article
1176 \ifsuftesi@smallcapssec
1177 \SUF@titlesmallcaps{\@title}
1178 \else
1179 \@title
1180 \fi
1181 \else
1182 \@title
1183 \fi
1184 \fi\par}%
1185 \vskip 1.5em%
1186 {\small\lineskip .5em%
1187 \begin{tabular}[t]{c}%

```

```

1188      \@author\par
1189      \end{tabular}\par}%
1190      \vskip 1em%
1191      {\small\@date\par}%
1192  \end{center}%
1193  \par
1194  \vskip 1.5em}
1195 \newcommand\standardtitle{\par
1196  \begingroup
1197    \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1198    \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1199    \long\def\@makefntext##1{\parindent 1em\noindent
1200      \hb@xt@1.8em{%
1201        \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1202    \if@twocolumn
1203      \ifnum \col@number=\@ne
1204        \@standardmaketitle
1205      \else
1206        \twocolumn[\@standardmaketitle]%
1207      \fi
1208    \else
1209      \newpage
1210      \global\@topnum\z@ % Prevents figures from going at top of page.
1211      \@standardmaketitle
1212    \fi
1213    \thispagestyle{plain}\@thanks
1214  \endgroup
1215  \setcounter{footnote}{0}%
1216  \global\let\thanks\relax
1217  \global\let\maketitle\relax
1218  \global\let\@standardmaketitle\relax
1219  \global\let\@thanks\@empty
1220  \global\let\@date\@empty
1221  \global\let\date\relax

```

```

1222 \global\let\and\relax}
1223 \def\@standardmaketitle{%
1224 \newpage
1225 \null
1226 \vskip 2em%
1227 \begin{center}%
1228 \let \footnote \thanks
1229 {\LARGE \@title \par}%
1230 \vskip 1.5em%
1231 {\large
1232 \lineskip .5em%
1233 \begin{tabular}[t]{c}%
1234 \@author
1235 \end{tabular}\par}%
1236 \vskip 1em%
1237 {\large \@date}%
1238 \end{center}%
1239 \par
1240 \vskip 1.5em}
1241 \fi

```

6.15 Frontispiece

```

1242 \AtBeginDocument{%
1243 \ifpackagewith{frontespizio}{suftesi}
1244 {\ifsuftesi@periodical
1245 \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1246 \else
1247 \ifsuftesi@compact
1248 \Margini {4.5cm}{7cm}{4.5cm}{0cm}
1249 \else
1250 \ifsuftesi@supercompact
1251 \Margini {4.5cm}{10cm}{6cm}{1cm}
1252 \else

```

```

1253     \fi
1254   \fi
1255 \fi}
1256 {\@ifpackageloaded{frontespizio}
1257   {\ifsuftesi@periodical
1258     \Margini {1cm}{7cm}{5cm}{1cm}
1259   \else
1260     \ifsuftesi@compact
1261     \Margini {1cm}{7cm}{6cm}{1cm}
1262   \else
1263     \ifsuftesi@supercompact
1264     \Margini {1cm}{10cm}{8cm}{1cm}
1265   \else
1266     \fi
1267   \fi
1268 \fi}
1269 {\relax}}

```

theindex

```

1270 \renewenvironment{theindex}
1271   {\if@twocolumn
1272     \@restonecolfalse
1273   \else
1274     \@restonecoltrue
1275   \fi
1276   \ifsuftesi@article
1277   \twocolumn[\section*{\indexname}]%
1278   \else
1279   \twocolumn[\@makeschapterhead{\indexname}]%
1280   \fi
1281   \@mkboth{\indexname}{\indexname}%
1282   \thispagestyle{plain}%
1283   \raggedright%
1284   \parindent\z@
1285   \parskip\z@ \@plus .3\p@\relax

```

```

1286             \columnseprule \z@
1287             \columnsep 35\p@
1288             \let\item\@idxitem}
1289         {\if@restonecol\onecolumn\else\clearpage\fi}

```

6.16 Appendix

```

\appendicesname
\appendixpage 1290 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
1291     \appendicesname{Appendici}
1292     \newcommand{\appendixpage}{\SUF@appendixpage}
1293 \def\SUF@appendixpage{%
1294     \@mainmattertrue
1295     \titlecontents{part}
1296         [0em]
1297         {\addvspace{3ex}}
1298         {}
1299         {}
1300         {}
1301         [\addvspace{1ex}]
1302 \let\contentspage\relax
1303     \cleardoublepage
1304     \thispagestyle{empty}
1305     \addcontentsline{toc}{part}{\SUF@appendices}
1306     \begingroup
1307     \centering
1308     \null\vfil
1309     {\LARGE\SUF@appendices\par}
1310     \vfil
1311 \endgroup
1312     \cleardoublepage
1313 \titlecontents{part}
1314     [0em]
1315     {\addvspace{3ex}\partname~}

```



```

1316 {\makebox[\SUF@label@part][l]{\thecontentslabel}\hspace*{1em}}
1317 {}
1318 {}
1319 [\addvspace{1ex}]
1320 }

```

\appendix

```

1321 \ifsuftesi@sufelements
1322 \renewcommand\appendix{\par
1323   \setcounter{chapter}{0}%
1324   \setcounter{section}{0}%
1325   \gdef\@chapapp{\appendixname}%
1326   \gdef\thechapter{\@Alph{c}chapter}
1327   \titleformat{chapter}[block]
1328     {\vskip-22pt}%
1329     {\small\SUF@titlesmallcaps{\appendixname}\Alph{chapter}:\hskip.5em}
1330     {0pt}
1331     {\small\SUF@titlesmallcaps}
1332     [\rule{\textwidth}{.4pt}]
1333     \titlespacing*{chapter}{0em}{-16pt}{10pt}[0em]}
1334   \else
1335     \ifsuftesi@article
1336       \renewcommand\appendix{\par
1337         \setcounter{section}{0}%
1338         \setcounter{subsection}{0}%
1339         \gdef\SUF@thesection{\@Alph{c}section}}
1340     \else
1341       \renewcommand\appendix{\par
1342         \setcounter{chapter}{0}%
1343         \setcounter{section}{0}%
1344         \gdef\@chapapp{\appendixname}%
1345         \gdef\SUF@thechapter{\@Alph{c}chapter}}
1346     \fi
1347 \fi

```

6.17 Headings

```
1348 \RequirePackage{fancyhdr}
1349   \pagestyle{fancy}
1350   \renewcommand{\headrulewidth}{0pt}
1351   \renewcommand{\footnoterule}{}
1352 \def\SUF@versionstring{\texttt{Version of \today}}
```

The elements headers

```
1353 \ifsufteresi@elementsheader%
1354   \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
1355   \renewcommand{\sectionmark}[1]{\markright{#1}}
1356   \fancypagestyle{elements}{%
1357     \setlength{\unitlength}{1pt}
1358     \fancyhf{}
1359     \fancyfoot[LE,RO]{\thepage}
1360     \fancyhead[RO]{%
1361       \begin{picture}(0,0)
1362         \put(0,-104){%
1363           \hskip\marginparsep
1364           \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}}%
1365       \end{picture}}
1366     \fancyhead[LE]{%
1367       \begin{picture}(0,0)
1368         \put(0,-104){%
1369           \hskip-\dimexpr(\marginparwidth+\marginparsep)
1370           \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}}%
1371       \end{picture}}}%
1372   }%
1373 \else
```

The default headers

```
1374 \renewcommand{\chaptermark}[1]{%
1375   \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
```

```

1376 \ifsuftesi@article
1377   \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
1378   \else
1379   \renewcommand{\sectionmark}[1]{}
1380 \fi
1381 \fi

```

The plain style

```

1382 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

1383 \fancypagestyle{sufplain}{%
1384   \fancyhf{}%
1385   \fancyfoot[RE,LO]{%
1386     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1387   \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

1388 \fancypagestyle{centerheader}{%
1389   \fancyhf{}%
1390   \fancyfoot[RE,LO]{%
1391     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1392   \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1393   \fancyhead[CE]{\footnotesize\xheadbreakfalse%
1394     \SUF@LR@MarkSwitch}
1395   \fancyfoot[C]{\footnotesize\SUF@thepage}%
1396   }%

```

The sufdefault style

```

1397 \fancypagestyle{sufdefault}{%
1398   \fancyhf{}%
1399   \fancyfoot[RE,LO]{%

```

```

1400 \ifsufteresi@draftdate\footnotesize\SUF@versionstring\else\fi}
1401 \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
1402 \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1403 \fancyhead[RE]{\footnotesize\xheadbreakfalse%
1404 \SUF@LR@MarkSwitch}
1405 }%
1406 %
1407 \ifsufteresi@article
1408 \ifsufteresi@authortitle
1409 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1410 \else
1411 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
1412 \fi
1413 \else
1414 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1415 \fi
1416 \def\SUF@leftmark\SUF@rightmark{%
1417 \if@mainmatter\leftmark\else\rightmark\fi}

```

Setting the default page style:

```

1418 \pagestyle{sufdefault}
1419 \ifsufteresi@centerheader\pagestyle{centerheader}\else\fi
1420 \ifsufteresi@sufplain\pagestyle{sufplain}\else\fi
1421 \ifsufteresi@elementsheader\pagestyle{elements}\else\fi

```

6.18 Text elements

6.18.1 Block Quotations

quotation New quotation and quote environments according to a popular Italian style. The font size is the
quote same of the footnotes and the margins are set to \parindent.

```

verse 1422 \renewenvironment{quotation}
1423 {\list{}{\listparindent\parindent%
1424 \itemindent \listparindent}

```

```

1425         \leftmargin \parindent
1426         \SUF@quote@style
1427         \parsep \z@ \@plus\p@}%
1428     \item\relax%
1429     \SUF@quotation@size%
1430     \noindent\ignorespaces}
1431 {\endlist}
1432 \renewenvironment{quote}
1433 {\list{}{\leftmargin \parindent
1434 \SUF@quote@style}%
1435 \item\relax%
1436 \SUF@quotation@size}%\ignorespaces?
1437 {\endlist}
1438 \renewenvironment{verse}
1439 {\let\\\@centercr
1440 \list{}{\itemsep \z@
1441 \itemindent -1.5em%
1442 \listparindent\itemindent
1443 \rightmargin \leftmargin
1444 \advance\leftmargin 1.5em}%
1445 \item\relax
1446 \SUF@quotation@size}
1447 {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

1448 \ifsuftesi@fewfootnotes
1449 \AtBeginDocument{
1450 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}{*}\or{*}{*}{*}\or%
1451 \ClassError{suftesi}%
1452 {Too many footnotes}\MessageBreak
1453 Remove the class option 'fewfootnote'}
1454 {Too many footnotes}\MessageBreak
1455 Remove the class option 'fewfootnote'}
1456 \else\@ctrerr\fi}}

```

```

1457 \def\thefootnote{\@fnsymbol\c@footnote}%
1458 \else\fi

```

`\xfootnote` Prints a footnote with discretionary symbol give in the first argument.

```

1459 \newcommand*\xfootnote[1][*]{%
1460     \xdef\@thefnmark{#1}%
1461     \@footnotemark\@footnotetext}

```

6.18.2 Marginal notes

`\marginpar` The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011). Thanks to Lorenzo Pantieri and Enrico Gregorio.

```

1462 \def\SUF@mpsetup{%

```

In the *Elements* (i.e. with `elements` option) the marginal notes are printed in roman, but I prefer italic shape for the other options:

```

1463     \ifsufts@elementsheader\relax
1464     \else\itshape\fi
1465     \footnotesize%
1466     \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
1467     \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
1468     \doublehyphendemerits=100000%
1469     \finalhyphendemerits=\doublehyphendemerits}
1470 \let\oldmarginpar\marginpar
1471 \renewcommand{\marginpar}[1]{\oldmarginpar%
1472     [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]}%
1473     {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}

```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

1474 \AtBeginDocument{
1475 \ifpackageloaded{todonotes}{%
1476 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
1477 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%

```

```

1478 \node [coordinate] (inText) {};%
1479 \end{tikzpicture}%
1480 \oldmarginpar[ {% Draw note in left margin
1481 \@todonotes@drawMarginNote%
1482 \@todonotes@drawLineToLeftMargin%
1483 } ] {% Draw note in right margin
1484 \@todonotes@drawMarginNote%
1485 \@todonotes@drawLineToRightMargin%
1486 }%
1487 }%
1488 }
1489 {\relax}}

```

6.18.3 Abstract

This is the macro that defines the abstract environment in article class. In `suftesi` it simply prints the abstract name in roman font:

```

1490 \if@titlepage
1491 \newenvironment{abstract}{%
1492 \titlepage
1493 \null\vfil
1494 \@beginparpenalty\@lowpenalty
1495 \begin{center}%
1496 \abstractname
1497 \@endparpenalty\@M
1498 \end{center}}%
1499 {\par\vfil\null\endtitlepage}
1500 \else
1501 \newenvironment{abstract}{%
1502 \if@twocolumn
1503 \section*{\abstractname}%
1504 \else
1505 \small
1506 \begin{center}%

```

```

1507      {\abstractname\vspace{-.5em}\vspace{\z@}}%
1508      \end{center}%
1509      \quotation
1510    \fi}
1511    {\if@twocolumn\else\endquotation\fi}
1512 \fi
1513 \newcommand\abstractname{Abstract}

```

6.18.4 Colophon

`\colophon` Some useful commands to print a colophon or a copyright notice.

```

1514 \newcommand{\colophon}[3][]{%
1515   \thispagestyle{empty}
1516   \null
1517   \vfill
1518   \def\next{#2}
1519   \ifx\next@empty\else
1520     \noindent Copyright \copyright{} \the\year~#2\\[1ex]
1521     Tutti i diritti riservati
1522   \fi
1523   \vfill
1524   {\small\noindent Questo lavoro \textit{'e stato composto con \LaTeX{}}%
1525     \def\next{#1}
1526     \ifx\next@empty\else su #1
1527     \fi usando la classe \textsf{suftesi} di
1528     Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
1529   \cleardoublepage}

```

`\bookcolophon`

```

1530 \newcommand{\bookcolophon}[2]{%
1531   \thispagestyle{empty}
1532   \null
1533   \vfill
1534   \noindent #1

```



```

1535 \vfill
1536 {\small\noindent #2\par}
1537 \cleardoublepage}

\artcolophon
1538 \newcommand{\artcolophon}[1]{%
1539 \thispagestyle{empty}
1540 \null
1541 \vfill
1542 {\small\noindent #1\par}}

\finalcolophon
1543 \newcommand{\finalcolophon}[1]{%
1544 \thispagestyle{empty}
1545 \null\vspace*{\stretch{1}}
1546 \begin{center}
1547 \begin{minipage}{.5\textwidth}
1548 \centering\small #1
1549 \end{minipage}
1550 \end{center}
1551 \vspace*{\stretch{6}}}}

\FSPColophon (beta code) This command is defined only for the style=FSPL* options.
1552 \ifsuftsiesi@FSPL
1553 \newcommand{\FSPLcolophon}[1][\the\year]{%
1554 \begin{group}
1555 \thispagestyle{empty}
1556 \small
1557 \null\vspace{\stretch{2}}
1558 \noindent Copyright \copyright{} #1 \@author%
1559
1560 \null\vspace{\stretch{1}}
1561
1562 \noindent Quest'opera \e stata prodotta nell'ambito del
1563 Joint Project \emph{Formal Style for PhD Theses with \LaTeX{}} dell'Universit\`a degli studi
1564 \medskip

```

```

1565
1566 \noindent Viene rilasciata con licenza Creative Commons Attribuzione - Non commerciale - Non
1567 \begin{center}
1568 \texttt{http://creativecommons.org/licenses/by-nc-nd/3.0/it/}.
1569 \end{center}
1570 o spedisce una lettera a Creative Commons, 171 Second Street, Suite 300, San Francisco, Cal
1571 \bigskip
1572
1573 Si \e liberi di riprodurre, distribuire, comunicare al pubblico, esporre, in pubblico, rapp
1574 \begin{description}
1575 \item[\ccby Attribuzione]
1576 Devi attribuire la paternit\`a dell'opera nei modi indicati dall'autore o da chi ti ha dato
1577 \item[\ccnc Non commerciale]
1578 Non si pu\`o usare quest'opera per fini commerciali;
1579 \item[\cc Non opere derivate]
1580 Non si pu\`o alterare o trasformare quest'opera, n\`e usarla per crearne un'altra.
1581 \end{description}
1582 \endgroup
1583 \clearpage}
1584 \else
1585 \def\F SPLcolophon{%
1586 \ClassError{suftesi}
1587 {\noexpand\F SPLcolophon is defined\MessageBreak
1588 only for the FSPL styles}
1589 {\noexpand\F SPLcolophon is defined\MessageBreak
1590 only for the FSPL styles}}
1591 \fi

```

6.19 TOC, LOF, LOT

```

1592 \RequirePackage{titletoc}

```

\SUF@label@chapter All the lengths depend on \SUF@label@chapter so we define this first.

```

1593 \newlength\SUF@label@chapter
1594 \setlength\SUF@label@chapter{.5em}

```

`\toclabelspace` `\toclabelspace` is provided to adjust the label width i the table of contents:

```
1595 \newcommand*{\toclabelspace}[1]{\setlength\SUF@label@chapter{#1}}
1596 \let\toclabelwidth\toclabelspace
```

`\SUF@tochang` This macro controls the space between page number and chapter label using the `tocpageleft` option:

```
1597 \newlength{\SUF@tochang}
1598 \setlength{\SUF@tochang}{3em}
1599 \AtBeginDocument{
1600 \newlength\SUF@label@part
1601 \newlength\SUF@label@section
1602 \newlength\SUF@label@subsection
1603 \newlength\SUF@label@subsubsection
1604 \newlength\SUF@label@paragraph
1605 \newlength\SUF@label@subparagraph
1606 \newlength\SUF@label@figure
1607 \newlength\SUF@label@table
1608 \setlength\SUF@label@part
1609     {\SUF@label@chapter}
1610 \setlength\SUF@label@section
1611     {\dimexpr(\SUF@label@chapter+.5em)}
1612 \setlength\SUF@label@subsection
1613     {\dimexpr(\SUF@label@section+.5em)}
1614 \setlength\SUF@label@subsubsection
1615     {\dimexpr(\SUF@label@subsection+.5em)}
1616 \setlength\SUF@label@paragraph
1617     {\dimexpr(\SUF@label@subsubsection+.5em)}
1618 \setlength\SUF@label@subparagraph
1619     {\dimexpr(\SUF@label@paragraph+.5em)}
1620 \setlength\SUF@label@figure
1621     {\SUF@label@section}
1622 \setlength\SUF@label@table
1623     {\SUF@label@section}
1624 }
```

Part in article mode

```

1625 \titlecontents{part}
1626   [0em]
1627   {\addvspace{3ex}\partname\hspace*{.5em}}
1628   {\makebox[\SUF@label@part][l]{\thecontentslabel}\hspace*{1em}}
1629   {}
1630   {}
1631   [\addvspace{1ex}]

```

6.19.1 The `tocpageleft` table of contents

```

1632 \ifsufoesi@pagelefttoc

```

\contentsmargin First we reset the right margin to zero:

```

1633 \contentsmargin{0pt}

```

\SUF@tochang@<level>

\SUF@addto@tochang@<level>

```

1634 \AtBeginDocument{
1635 \newlength\SUF@tochang@chap
1636 \newlength\SUF@tochang@sec
1637 \newlength\SUF@tochang@subsec
1638 \newlength\SUF@tochang@subsubsec
1639 \newlength\SUF@tochang@par
1640 \newlength\SUF@tochang@subpar
1641 \newlength\SUF@tochang@fig
1642 \newlength\SUF@tochang@tab
1643 \newlength\SUF@addto@tochang@chap
1644 \newlength\SUF@addto@tochang@sec
1645 \newlength\SUF@addto@tochang@subsec
1646 \newlength\SUF@addto@tochang@subsubsec
1647 \newlength\SUF@addto@tochang@par
1648 \newlength\SUF@addto@tochang@subpar
1649 \newlength\SUF@addto@tochang@fig
1650 \newlength\SUF@addto@tochang@tab
1651 \setlength\SUF@tochang@chap
1652   {\dimexpr(1em+\SUF@tochang+\SUF@label@chapter+1em)}
1653 \setlength\SUF@tochang@sec
1654   {\dimexpr(\SUF@tochang@chap+\SUF@label@section+1em)}

```

```

1655 \setlength\SUF@tochang@subsec
1656     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsection+1em)}
1657 \setlength\SUF@tochang@subsubsec
1658     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsection+1em)}
1659 \setlength\SUF@tochang@par
1660     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@paragraph+1em)}
1661 \setlength\SUF@tochang@subpar
1662     {\dimexpr(\SUF@tochang@par+\SUF@label@subparagraph+1em)}
1663 \setlength\SUF@tochang@fig
1664     {\SUF@tochang@chap}
1665 \setlength\SUF@tochang@tab
1666     {\SUF@tochang@chap}
1667 \setlength\SUF@addto@tochang@chap
1668     {\SUF@tochang}
1669 \setlength\SUF@addto@tochang@sec
1670     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@section+.5em)}
1671 \setlength\SUF@addto@tochang@subsec
1672     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsection+.5em)}
1673 \setlength\SUF@addto@tochang@subsubsec
1674     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsection+.5em)}
1675 \setlength\SUF@addto@tochang@par
1676     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@paragraph+.5em)}
1677 \setlength\SUF@addto@tochang@subpar
1678     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subparagraph+.5em)}
1679 \setlength\SUF@addto@tochang@fig
1680     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@section+\SUF@label@chapter)}
1681 \setlength\SUF@addto@tochang@tab
1682     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@section+\SUF@label@chapter)}
1683 }

```

TOC entries

```

1684 \titlecontents{chapter}
1685     [\SUF@tochang@chap]
1686     {\addvspace{2ex}}
1687     {\hskip-\SUF@tochang@chap%

```

```

1688 \makebox[1em][l]{\thecontentspage}%
1689 \hskip\SUF@addto@tochang@chap%
1690 \makebox[\SUF@label@chapter][l]{\thecontentslabel}%
1691 \hspace*{1em}}
1692 {\hskip-\SUF@tochang@chap%
1693 \makebox[1em][l]{\thecontentspage}%
1694 \hskip\SUF@addto@tochang@chap}
1695 {}
1696 [\advspace{1ex}]
1697 \titlecontents{section}
1698 [\SUF@tochang@sec]
1699 {}
1700 {\hskip-\SUF@tochang@sec%
1701 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1702 \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1703 {\hskip-\SUF@tochang@sec%
1704 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1705 \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1706 {}
1707 \titlecontents{subsection}
1708 [\SUF@tochang@subsec]
1709 {}
1710 {\hskip-\SUF@tochang@subsec%
1711 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
1712 \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1713 {\hskip-\SUF@tochang@subsec%
1714 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
1715 \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1716 {}
1717 \titlecontents{subsubsection}
1718 [\SUF@tochang@subsubsec]
1719 {}
1720 {\hskip-\SUF@tochang@subsubsec%
1721 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%

```

```

1722 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1723 {\hskip-\SUF@tochang@subsubsec%
1724 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
1725 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1726 {}
1727 \titlecontents{paragraph}
1728 [\SUF@tochang@par]
1729 {}
1730 {\hskip-\SUF@tochang@par%
1731 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
1732 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1733 {\hskip-\SUF@tochang@par%
1734 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
1735 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1736 {}
1737 \titlecontents{subparagraph}
1738 [\SUF@tochang@subpar]
1739 {}
1740 {\hskip-\SUF@tochang@subpar%
1741 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
1742 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1743 {\hskip-\SUF@tochang@subpar%
1744 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
1745 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1746 {}
1747 \titlecontents{figure}
1748 [\SUF@tochang@fig]
1749 {}
1750 {\hskip-\SUF@tochang@fig%
1751 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
1752 \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1753 {}
1754 {}
1755 \titlecontents{table}

```

```

1756 [\SUF@tochang@tab]
1757 {}
1758 {\hskip-\SUF@tochang@tab%
1759 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
1760 \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1761 {}
1762 {}
1763 \else

```

6.19.2 The default table of contents

```

1764 \AtBeginDocument{
1765 \newlength\SUF@tocindent@chap
1766 \newlength\SUF@tocindent@sec
1767 \newlength\SUF@tocindent@subsec
1768 \newlength\SUF@tocindent@subsubsec
1769 \newlength\SUF@tocindent@par
1770 \newlength\SUF@tocindent@subpar
1771 \newlength\SUF@tocindent@fig
1772 \newlength\SUF@tocindent@tab
1773 \setlength\SUF@tocindent@chap
1774 {\dimexpr(\SUF@label@chapter+1em)}
1775 \setlength\SUF@tocindent@sec
1776 {\dimexpr(\SUF@tocindent@chap+\SUF@label@section+1em)}
1777 \setlength\SUF@tocindent@subsec
1778 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsection+1em)}
1779 \setlength\SUF@tocindent@subsubsec
1780 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsection+1em)}
1781 \setlength\SUF@tocindent@par
1782 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@paragraph+1em)}
1783 \setlength\SUF@tocindent@subpar
1784 {\dimexpr(\SUF@tocindent@par+\SUF@label@subparagraph+1em)}
1785 \setlength\SUF@tocindent@fig
1786 {\dimexpr(\SUF@tocindent@chap+\SUF@label@section-\SUF@label@chapter)}

```



```

1787 \setlength\SUF@tocindent@tab
1788     {\dimexpr(\SUF@tocindent@chap+\SUF@label@section-\SUF@label@chapter)}
1789 }

```

TOC entries

```

1790 \titlecontents{chapter}
1791     [\SUF@tocindent@chap]
1792     {\addvspace{2ex}}
1793     {\hskip-\SUF@tocindent@chap%
1794       \makebox[\SUF@label@chapter][l]{\thecontentslabel}%
1795       \hspace*{1em}}
1796     {\hskip-\SUF@tocindent@chap}
1797     {\SUF@chaptitlerule\contentspage}
1798     [\addvspace{1ex}]
1799 \titlecontents{section}
1800     [\SUF@tocindent@sec]
1801     {}
1802     {\hskip-\dimexpr(\SUF@label@section+1em)%
1803       \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1804     {\hskip-\dimexpr(\SUF@label@section+1em)%
1805       \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1806     {\ifsuf@article\SUF@chaptitlerule%
1807       \else\SUF@titlerule\fi\contentspage}
1808 \titlecontents{subsection}
1809     [\SUF@tocindent@subsec]
1810     {}
1811     {\hskip-\dimexpr(\SUF@label@subsection+1em)%
1812       \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1813     {\hskip-\dimexpr(\SUF@label@subsection+1em)%
1814       \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1815     {\SUF@titlerule\contentspage}
1816 \titlecontents{subsubsection}
1817     [\SUF@tocindent@subsubsec]
1818     {}
1819     {\hskip-\dimexpr(\SUF@label@subsubsection+1em)%

```

```

1820 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1821 {\hskip-\dimexpr(\SUF@label@subsubsection+1em)%
1822 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1823 {\SUF@titlerule\contentspage}
1824 \titlecontents{paragraph}
1825 [\SUF@tocindent@par]
1826 {}
1827 {\hskip-\dimexpr(\SUF@label@paragraph+1em)%
1828 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1829 {\hskip-\dimexpr(\SUF@label@paragraph+1em)%
1830 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1831 {\SUF@titlerule\contentspage}
1832 \titlecontents{subparagraph}
1833 [\SUF@tocindent@subpar]
1834 {}
1835 {\hskip-\dimexpr(\SUF@label@subparagraph+1em)%
1836 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1837 {\hskip-\dimexpr(\SUF@label@subparagraph+1em)%
1838 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1839 {\SUF@titlerule\contentspage}
1840 \titlecontents{figure}
1841 [\SUF@tocindent@fig]
1842 {}
1843 {\hskip-\SUF@tocindent@fig%
1844 \makebox[\SUF@label@figure][l]{\thecontentslabel}\hspace*{1em}}
1845 {}
1846 {\SUF@titlerule\contentspage}
1847 \titlecontents{table}
1848 [\SUF@tocindent@tab]
1849 {}
1850 {\hskip-\SUF@tocindent@tab%
1851 \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1852 {}
1853 {\SUF@titlerule\contentspage}

```

```

1854 \fi

\tableofcontents With article option the toc, lof and lot are printed as sections.
\listoffigures 1855 \ifsufteresi@article
\listoftables 1856 \renewcommand\tableofcontents{%
1857     \vspace{2ex}%
1858     \section*{\contentsname%
1859         \@mkboth{\contentsname}{\contentsname}}%
1860         \thispagestyle{empty}
1861     \@starttoc{toc}%
1862     \vspace{2ex}%
1863 }
1864 \renewcommand\listoffigures{%
1865     \section*{\listfigurename%
1866         \@mkboth{\listfigurename}{\listfigurename}}%
1867         \thispagestyle{empty}
1868     \@starttoc{lof}%
1869     \vspace{2ex}%
1870 }
1871 \renewcommand\listoftables{%
1872     \section*{\listtablename%
1873         \@mkboth{\listtablename}{\listtablename}}%
1874         \thispagestyle{empty}
1875     \@starttoc{lot}%
1876     \vspace{2ex}%
1877 }
1878 \else

```

The default toc, lof and lot are treated as chapters.

```

1879 \renewcommand\tableofcontents{%
1880     \if@twocolumn
1881         \@restonecoltrue\onecolumn
1882     \else
1883         \@restonecolfalse
1884     \fi

```

```

1885 \chapter*{\contentsname%
1886 \mkboth{%
1887 \contentsname}
1888 {\contentsname}}%
1889 \thispagestyle{empty}
1890 \@starttoc{toc}%
1891 \if@restonecol\twocolumn\fi
1892 }
1893 \renewcommand\listoffigures{%
1894 \if@twocolumn
1895 \@restonecoltrue\onecolumn
1896 \else
1897 \@restonecolfalse
1898 \fi
1899 \chapter*{\listfigurename%
1900 \mkboth{\listfigurename}%
1901 {\listfigurename}}%
1902 \thispagestyle{empty}
1903 \@starttoc{lof}%
1904 \if@restonecol\twocolumn\fi
1905 }
1906 \renewcommand\listoftables{%
1907 \if@twocolumn
1908 \@restonecoltrue\onecolumn
1909 \else
1910 \@restonecolfalse
1911 \fi
1912 \chapter*{\listtablename%
1913 \mkboth{%
1914 \listtablename}%
1915 {\listtablename}}%
1916 \thispagestyle{empty}
1917 \@starttoc{lot}%
1918 \if@restonecol\twocolumn\fi

```

```

1919     }
1920 \fi

```

6.20 New commands

`\chapterintro` A command to typeset an unnumbered section:

```

1921 \ifsuftesi@article
1922 \def\chapterintro{%
1923 \ClassError{suftesi}
1924 {Command \noexpand\chapterintro is undefined\MessageBreak
1925 using 'documentstructure=article'}}
1926 {Command \noexpand\chapterintro is undefined\MessageBreak
1927 using 'documentstructure=article'}}
1928 \else
1929 \def\chapterintro{
1930 \@ifstar{\@tempswafalse\@chapterintro}{\@tempwattrue\@chapterintro}}
1931 \def\@chapterintro{\phantomsection
1932 \if@tempswa\section*{\SUF@fchapterintriname}\fi
1933 \addcontentsline{toc}{section}{\SUF@fchapterintriname}}
1934 \newcommand{\chapterintriname}[1]{\def\SUF@fchapterintriname{#1}}
1935 \chapterintriname{Introduzione}
1936 \fi

```

`\headbreak` Active in the table of contents but not in the text.

```

1937 \newif\ifheadbreak\headbreakfalse
1938 \DeclareRobustCommand{\headbreak}
1939 {\ifheadbreak\\\else\fi}

```

`\xheadbreak` Active in the text but not in the table of contents.

```

1940 \newif\ifxheadbreak\xheadbreaktrue
1941 \DeclareRobustCommand{\xheadbreak}
1942 {\ifxheadbreak\\\else\fi}

```

`\tableofcontents`

```

1943 \let\origtableofcontents\tableofcontents

```

```

1944 \renewcommand{\tableofcontents}{%
1945 \begin{group}\headbreaktrue\xheadbreakfalse%
1946 \origtableofcontents\endgroup}

Renew \frontmatter to have arabic page numbering:

1947 \ifsuftesi@article
1948 \renewcommand\frontmatter{\ClassError{suftesi}
1949 {Command \noexpand\frontmatter is undefined\MessageBreak
1950 using 'documentstructure=article'}}
1951 {Command \noexpand\frontmatter is undefined\MessageBreak
1952 using 'documentstructure=article'}}
1953 \renewcommand\mainmatter{\ClassError{suftesi}
1954 {Command \noexpand\mainmatter is undefined\MessageBreak
1955 using 'documentstructure=article'}}
1956 {Command \noexpand\mainmatter is undefined\MessageBreak
1957 using 'documentstructure=article'}}
1958 \renewcommand\backmatter{\ClassError{suftesi}
1959 {Command \noexpand\backmatter is undefined\MessageBreak
1960 using 'documentstructure=article'}}
1961 {Command \noexpand\backmatter is undefined\MessageBreak
1962 using 'documentstructure=article'}}
1963 \else
1964 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
1965 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
1966 \fi

```

6.21 Backward compatibility

bibliografia An environment to manually typeset the bibliography. (Use biblatex instead!)

```

1967 \newenvironment{bibliografia}{%
1968 \ifsuftesi@article
1969 \section*{\refname}
1970 \addcontentsline{toc}{section}{\refname}
1971 \else

```

```

1972 \chapter{\bibname}%
1973 \fi
1974 \normalfont \list{}{%
1975 \setlength{\itemindent}{-\parindent}
1976 \setlength{\leftmargin}{\parindent}
1977 \setlength{\labelwidth}{\leftmargin}
1978 \setlength{\parsep}{\parskip}
1979 \let\makelabel}}
1980 {\endlist}

```

sigle An environment to manually typeset the list of shorthands. (Use biblatex instead!)

```

1981 \newcommand{\losname}{Sigle}
1982 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
1983 \newenvironment{sigle}{%
1984 \chapter{\losname}
1985 \normalfont \list{}{%
1986 \setlength{\labelsep}{0.5em}
1987 \setlength{\itemindent}{0pt}
1988 \setlength{\leftmargin}{6em}
1989 \setlength{\labelwidth}{\leftmargin}
1990 \setlength{\listparindent}{\parindent}
1991 \setlength{\parsep}{\parskip}
1992 \let\makelabel\itlabel}}
1993 {\endlist}

```

6.22 Final settings

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed loading the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```

1994 \AtBeginDocument{\RequirePackage{fixltxhyph}}

```

The `\hemph` command is provided only for backward compatibility:

```

1995 \let\hemph\emph

```

The first line of all sections is indented by default using \LaTeX with italian as main language. Anyway this is incongruous with the \LaTeX default.

```
1996 \ifxetex\let\@afterindenttrue\@afterindentfalse\else\fi
```

Just one touch of french typography:

```
1997 \frenchspacing
```

</class>

Change History

v0.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>sctitles</code> 1	
	New command <code>chapnumfont</code> 19	
	New option <code>compact</code> 21	
	New option <code>elements</code> 21	
	New option <code>nocrop</code> 21	
	New option <code>nomarginpar</code> 21	
	New option <code>sufelements</code> 21	
	New option <code>supercompact</code> 21	
v0.6	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> 1	
	New command <code>\artcolophon</code> 18	
	New command <code>\bookcolophon</code> 18	
	New option <code>authortitle</code> 21	
v0.6a	General: Maintenance release, no changes 1	
v0.6b	General: Improved full compatibility with \LaTeX . <code>varioref</code> and <code>footmisc</code> packages are no longer loaded 1	
v0.6c	General: Maintenance release, no changes 1	
v0.7	General: Maintenance release, no changes. Provided a thesis template 1	
v0.8	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. 1	
	New option <code>periodical</code> 21	
	Renewed <code>\title</code> command 17	
v0.9	General: Improved compatibility with <code>mathspec</code> 1	
	New option <code>dottedtoc</code> 21	
	New option <code>raggedtoc</code> 21	
v0.9a	General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>sctitles</code> option. Changed code for <code>toc</code> , <code>lot</code> and <code>lof</code> elements. 1	
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	New option <code>dottedpart</code> 21	
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	New option <code>numparpart</code> 21	
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	New option <code>ralignquotation</code> 21	
	New option <code>rightchap</code> 21	
	New option <code>rightpart</code> 21	

New option <code>rightsec</code>	21	The <code>epigraph</code> package is no longer loaded	4
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New option <code>romanchap</code>	21	patible with <code>crop</code>	4
New option <code>scstyle(1-12)</code>	21	v0.9c	
New option <code>smallcapschap</code>	21	General: Maintenance release, no changes	1
New option <code>smallcapsheader</code>	21	v1.0	
New option <code>smallcapspart</code>	21	General: First stable release. Renamed option <code>bozza</code> to	
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New option <code>standardfootnote</code>	21	General: Added the <code>fixltxhyph</code> package. Documentation	
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General: Changed <code>standardfootnote</code> option and renamed		General: Maintenance release. Added the <code>\toclabelspace</code>	
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New command <code>\xfootnote</code>	20	v1.3	
New option <code>documentstructure</code>	6	General: New command <code>\FSPLcolophon</code>	19
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